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OUT OF THE BOX

IN A WORLD VAST WITH ENDLESS INSPIRATION AND INCREDIBLE DESIGN, THESE SIX GLOBAL BRANDS CAUGHT OUR ATTENTION THIS SEASON, BEGGING TO BE HANDLED WITH CARE.

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At first sight: I'm completely impressed with Oeuffice's penchant for reimagining the classics: They manage to create sculptural works of art that are equally functional and versatile. **On composition:** It's against this backdrop that the stools prove their inherent duality. They feel natural against the exposed brick but would also easily hold their own in both a formal or contemporary setting. **As far as design goes...** Italy really has no limits. These stools resonate with the country's influential style in part because of the simple application of elegant, timeless materials; the Cipollino Apuano marble is super-sleek, the travertine is very porous, and the Rosa Perlino marble is full of movement. Each element is independently unassuming, but in union, striking works of art are born. **Lasting impression:** Refined, sculptural, bold, fresh and playful.





POST MATES

THE PIECES: Ionik Stool and Tuskan Stool

THE DESIGNER: Oeuffice

FIND IT: mattermatters.com

THE INSPIRATION: When Nicolas Bellavance-Lecompte and Jakub Zak's creativity united in 2011 to form their U.K.-based design laboratory, Oeuffice, they challenged themselves to imagine limited-edition objects, that were reminiscent of utopian ideals and innovation. Enter the Ionik and Tuskan stools, both part of a second coming of the studio's Kapital collection and based on primitive stone columns resonant with classical architecture. Handcrafted in Italy using solid-stone blocks, they are modern in aesthetic and scale but maintain the integrity of their inspirational era—an edgy balance very much in line with the contemporary duo's manifesto.
